

## HUM 201 MAJOR WORKS OF LITERATURE

### The Course

This course explores major works of literature in a thematic and chronological framework, and introduces various traditions, movements, and innovations. Each lecture focuses on one or two works that are considered to be paradigmatic of an epoch, but includes comparisons with related works and discussions on the historical, intellectual, and aesthetic background in which they originated. Readings from a variety of cultures and authors from the Ancient World through Modernism will be the focus of this class. It will also focus on the aesthetic and intellectual experience of reading these works as a distinct form of artistic expression.

The course aims to provide the necessary knowledge of the literature of different cultures and time periods, to introduce different types of literature such as poetry, prose fiction, and drama, to encourage students to analyze literary works for meaning beyond what is immediately visible, to develop critical thinking skills through reading, discussing and writing, to extend students' intercultural reading experience and awareness on the universal human condition, and to figure out how major works come to express human values within historical and social context.

### Course Coordinator

N. Zeynep Yelçe ([zeynep.yelce@sabanciuniv.edu](mailto:zeynep.yelce@sabanciuniv.edu))

### Instructors

Hülya Adak ([hulya.adak@sabanciuniv.edu](mailto:hulya.adak@sabanciuniv.edu))

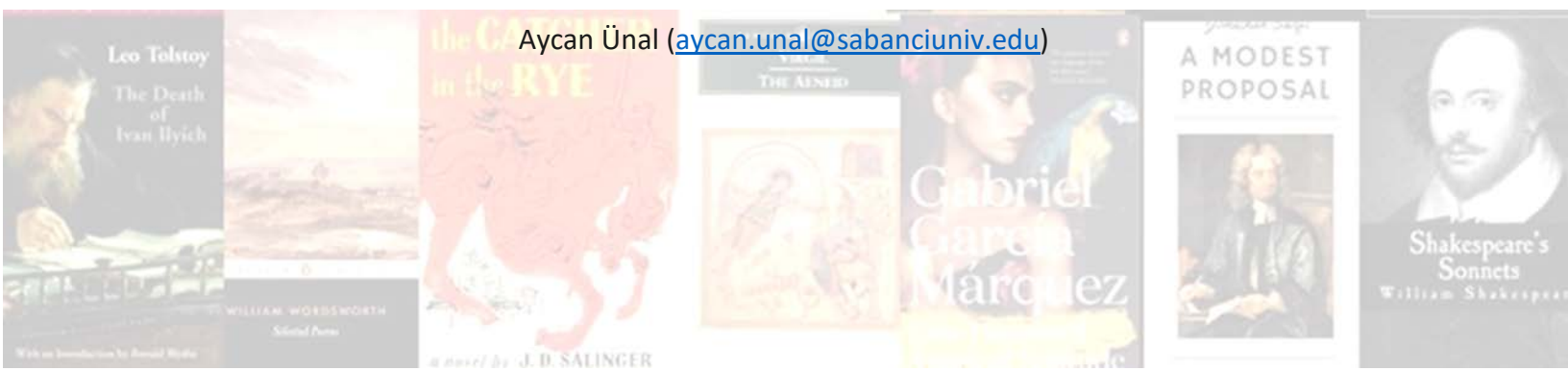
Kelly Todd Brewer ([kelly.brewer@sabanciuniv.edu](mailto:kelly.brewer@sabanciuniv.edu))

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N. Zeynep Yelçe ([zeynep.yelce@sabanciuniv.edu](mailto:zeynep.yelce@sabanciuniv.edu))

### Course Assistant

Aycan Ünal ([aycan.unal@sabanciuniv.edu](mailto:aycan.unal@sabanciuniv.edu))





### Teaching Assistants

Aycan Ünal ([aycan.unal@sabanciuniv.edu](mailto:aycan.unal@sabanciuniv.edu))

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### Classroom and Office at Zoom

[click to join](#)

### Class Schedule (Live on Zoom)

Tuesday, 10:40-12:30

### Discussion Sections (Live on Zoom)

Thursday, 11:40-12:30 / 14:40-15:30 / 15:40-16:30

(zoom links under Course Information)

### Office Hours (on Zoom)

Thursday, 11:00-12:00 or by appointment

### Time-Conflict Policy

Time Conflict requests will not be accepted for 200-coded HUM courses.

### Course requirements

Attendance and Participation 20%

Response Paper Exams (x4) 20%

Midterm Exam 20%

Final Essay 10%

Final Exam 30%

For exam and response paper rules, please see Course Information.





**Grading**

Your letter grade as well as exam grades are based on your individual performance.

Requests for extra work or other compensation will not be accepted. E-mails concerning such requests will not be replied.

Letter grades are calculated according to the following letter grade scale and are not open to negotiation.

min.	min.	min.	min.	min.	min.	min.	min.	min.	min.
59	64	68	72	76	80	84	88	92	96
D	D+	C-	C	C+	B-	B	B+	A-	A

**Attendance**

Attendance is compulsory in this course.

Attendance is taken on an hourly basis during all live sessions. Failure to attend more than two hours requires points to be taken off the overall grade.

Students who miss 9 hours (regardless of medical reports) in total will automatically receive an N/A grade.

Attendance follow-up starts at the end of the add-drop period.

Please keep your cameras on during all live sessions.

**Academic Honesty Policy**

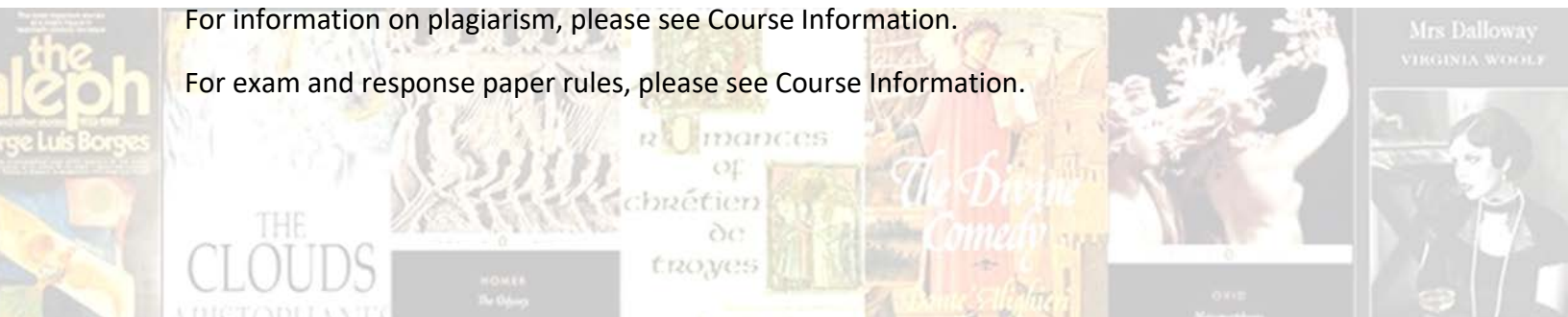
Major Works courses do not tolerate dishonesty and plagiarism. Plagiarism is an ethical and academic offense.

Papers with plagiarism issues will be graded F, and your semester grade may be F depending on the severity of the offense.

The offense may also be referred to as the University Ethics Committee.

For information on plagiarism, please see Course Information.

For exam and response paper rules, please see Course Information.



## Students with Special Needs

It is the policy of Sabancı University to accommodate students with special needs and disabilities. To determine accommodations and/or academic adjustments, please let us know and contact the Disabled Students Support Unit of CIAD ([specialneeds@sabanciuniv.edu](mailto:specialneeds@sabanciuniv.edu)).

## COURSE SCHEDULE

	Lecture	Works (selections from)	Instructor
<b>Oct 06</b>	Humanities and Literature: Introduction		N. Zeynep Yelçe Hülya Adak
<b>Oct 13</b>	The Earliest Literature/s	<i>The Epic of Gilgamesh</i> Homer, <i>The Odyssey</i>	Kelly Todd Brewer
<b>Oct 20</b>	Ancient Greek Drama	Sophocles, <i>Oedipus the King</i> Aristophanes, <i>Clouds</i>	Kelly Todd Brewer
<b>Oct 27</b>	Rome and the Empire	Ovid, <i>Metamorphoses</i> Virgil, <i>Aeneid</i>	N. Zeynep Yelçe
Response Paper (1)			
<b>Nov 03</b>	The Medieval Epic	Ferdowsi, <i>Shahnama</i> Arthurian Romances	N. Zeynep Yelçe
<b>Nov 10</b>	Humanism	Boccaccio, <i>The Decameron</i> Dante, <i>Divine Comedy</i>	N. Zeynep Yelçe
Response Paper (2)			
<b>Nov 17</b>	Midterm Exam		
<b>Nov 24</b>	The Renaissance in Literature	Shakespeare, <i>Othello</i> Shakespeare, selected sonnets	Kelly Todd Brewer
<b>Dec 01</b>	The Age of Reason	Voltaire, <i>Candide</i> Swift, 'A Modest Proposal'	Muhsin Yanar
<b>Dec 08</b>	The Rise of the Novel	Defoe, <i>Robinson Crusoe</i> Austen, <i>Pride and Prejudice</i>	Muhsin Yanar
Response Paper (3)			

<b>Dec 15</b>	The Romantic Era	Wordsworth, 'Tintern Abbey' Blake, 'Chimney Sweeper' Shelley, <i>Frankenstein</i>	Muhsin Yanar
<b>Dec 22</b>	Variants of Realism	Tolstoy, <i>The Death of Ivan Ilyich</i> Ibsen, <i>A Doll's House</i>	Kelly Todd Brewer
Response Paper (4)			
<b>Dec 29</b>	Crisis of Modernism	Borges, 'The Aleph' Ezra Pound, selected poems Woolf, <i>A Room of One's Own</i>	Muhsin Yanar
<b>Jan 05</b>	Humanities and Literature: Conclusion	Calvino, "Why Read the Classics?"	N. Zeynep Yelçe Hülya Adak
<b>Jan 14</b>	Final Essay		
<b>Jan 23</b>	Final Exam		

